

Seagle Music Colony, Inc. Information Sheet for Grantors

What They Say About Seagle

“The excellence and dedication of the music staff, the talented and enthusiastic young singers and the safe and supportive working environment the Colony provides, seem to me unparalleled in the field of opera development.” Stephen Schwartz, composer of *Wicked*, *Pippin* and *Godspell*

“So try to remember not to miss this most delightful production.” Bob Rose, The Post Star, about *The Fantasticks*, 2007

“Livengood was a force of nature . . . powerful and dominating as the crude, coarse medium. . . Atmosphere abounded in this production . . .” Geraldine Freedman, Schenectady Daily Gazette, about *The Medium*, 2007

“We believe our students really can change the world – and not just the world of music. Each of them has their own instrument that nobody can see, and only they can play . . .” Darren K. Woods to Benjamin Pomerance, Lake Champlain Weekly, 2006

“You don’t come here to be in the chorus. Everyone has a chance to shine.” Keith Wolfe to Donna Liquori, Adirondack Explorer, 2006

“How do we develop new works, new artists, new communities that can help us communicate to each other, through music, compelling testimony of the way we live now? . . . I believe the current work of Seagle Music Colony bids fair to be a vivid and valuable part of the solution.” Mark Adamo, composer of the operas *Little Women* and *Lysistrata*

“If I hadn’t gone to the Seagle Music Colony I wouldn’t be here now.” Sean Pannikar on the occasion of his debut in *Manon Lescaut* at the Metropolitan Opera, 2008

Background. Seagle Music Colony was founded in 1915. Seagle Music Colony, Inc., the governing body, was certified in New York State in 1928. The organization has 501(c)(3) status with the Internal Revenue Service as a tax exempt entity. Support for the Colony comes in multiple ways:

Cash Gifts
Memberships
Sponsorships
Deferred giving/ Legacy Society
Gifts-in-Kind
Grants
Capital gifts

Grants. Major grants were received from the New York State Music Fund in 2006 and 2007 to support the work-shopping of the operas *Morning Star* and *Séance on a Wet Afternoon*. Operating support was received from the New York State Council on the Arts for 2008. The National Endowment for the Arts gave a Challenge America grant to workshop *The Beast in the Jungle* in 2008.

Capital Gifts. Major gifts were made recently to construct the Shames Rehearsal Studio and build two men’s dormitories. The Colony anticipates staging a capital campaign before its Centennial in 2015 for further improvements to the campus.

Management. From its founding Seagle Music Colony has paid careful attention to budgeting. The current annual budget of \$425,000 is planned and spent with fiscal discipline. The Colony is a member of the Adirondack Community Trust.